

TUNES WITHOUT TALES

TEN PIECES

for the

Pianoforte

by

HARRY FARJEON.

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Price

PRICE
4/6

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TUNES WITHOUT TALES.

HARRY FARJEON.
(Op: 53.)

I.

Allegretto e pesante.

PIANO.



poco rit.

a tempo



allarg.



II.

Allegro con grazia

*p ma vivace
molto legato*

rit. *a tempo*

p ma vivace

rit. *a tempo*

dim. *p*

mf con dolore

rit. *più rit.* *dim.*

a tempo

p ma vivace

III.

Allegretto.

4

2/4 time signature, key of A major (two sharps). Treble and bass staves. Measure 1: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measure 2: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 3-4: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 5-6: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 7-8: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 9-10: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords."/>

2/4 *mf*

2/4 * 2/4 *

2/4 * 2/4 *

2/4 time signature, key of A major (two sharps). Treble and bass staves. Measure 1: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measure 2: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 3-4: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 5-6: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 7-8: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *p scherzando*. Bass staff has sixteenth-note chords. Measures 9-10: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *p*. Bass staff has sixteenth-note chords."/>

2/4 * 2/4 *

2/4 * 2/4 *

2/4 * 2/4 *

2/4 time signature, key of A major (two sharps). Treble and bass staves. Measure 1: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measure 2: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 3-4: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 5-6: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 7-8: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 9-10: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords."/>

2/4 * 2/4 *

2/4 * 2/4 *

2/4 * 2/4 *

2/4 time signature, key of A major (two sharps). Treble and bass staves. Measure 1: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measure 2: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 3-4: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 5-6: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 7-8: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords. Measures 9-10: Treble staff has eighth notes (1, 2, 3, 4) with dynamics *mf*. Bass staff has sixteenth-note chords."/>

2/4 * 2/4 *

2/4 * 2/4 *

2/4 * 2/4 *

Con dolore

rit.

a tempo

mf

rit.

a tempo

sf

p

non rit.

dim.

p

poco rit.

pp

S. & B. 2438.

The musical score consists of six staves of piano music. The top staff starts with a dynamic of *con dolore*. The second staff begins with *rit.* The third staff has *a tempo* markings. The fourth staff includes dynamics *mf* and *p*. The fifth staff features *non rit.*, *dim.*, and *p* dynamics. The bottom staff concludes with *poco rit.* and *pp* dynamics. Various performance instructions like *Repet.* and asterisks (*) are scattered throughout the score.

IV.

6

Allegro moderato e rubato.

Musical score for piano, 2 systems. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measure 2: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 3-5: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 6-8: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'.

*rit.**a tempo*

Musical score for piano, 2 systems. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measure 2: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 3-5: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 6-8: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'.

* Rev.

* Rev.

Rev.

Rev.

Rev.

Rev.

Rev.

Musical score for piano, 2 systems. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measure 2: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 3-5: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 6-8: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'.

Rev.

Rev.

Rev.

Rev.

Rev.

Rev.

Rev.

*poco rit.**a tempo*

Musical score for piano, 2 systems. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4'). Measure 1: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measure 2: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 3-5: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'. Measures 6-8: Treble staff has notes 2, 1, 3, 4, 5, 4, 3, 1. Bass staff has chords marked 'p cantabile'.

Rev.

Rev.

Rev.

Rev. *

Rev. *

Rev.

*

*rit.**poco a poco in tempo**dim.**p**mf**Rev.* **Rev.*

*

*Rev.**rit.*** Rev.*** Rev.*** Rev.*** Rev.*** Rev.**a tempo**mp**Rev.**Rev.**Rev.**Rev.**Rev.**Rev.**Rev.**Rev.**poco rit.**Rev.**Rev.**Rev.**Rev.**Rev.**Rev.**Rev.**a tempo**poco rit.**p**dim.**pp**Rev.* **Rev.* **Rev.* **Rev.* *

V.

Allegretto.

Musical score for two staves in 4/4 time, key signature of three flats. The top staff uses treble clef and the bottom staff uses bass clef. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Dynamics include *mf*, *meno f*, and *cresc.*

Continuation of the musical score. The dynamics *cresc.* and *f* are present. Fingerings (1, 2, 3, 4, 5) are shown.

Continuation of the musical score. The dynamic *f* is indicated. Fingerings (1, 2, 3) are shown.

Continuation of the musical score. The dynamic *poco rit.* is indicated. Fingerings (1, 2, 3, 4) are shown. The bass staff includes a key change to G major.

a tempo

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two flats. It includes a dynamic marking 'mf' and a short horizontal line. The bottom staff uses a bass clef and has a key signature of one flat. A measure number '3' is placed below the staff. Both staves have five-line staves with various note heads and stems.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic notes. Measure 11 ends with a fermata over the top staff's notes. Measure 12 begins with a dynamic instruction 'p' (piano). Measures 11 and 12 are divided by vertical bar lines.

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 11 begins with a forte dynamic (f). The melody consists of eighth-note patterns. Measure 12 begins with a piano dynamic (p), followed by a forte dynamic (f). The bass staff features sustained notes and eighth-note patterns.

VI.

Moderato e dolce.

mp

Rev. *Rev.* *Rev.* *** *3* *Rev.* *Rev.* ***

mf

a tempo

p

Rev. *Rev.* *1* *Rev.* *1* *4*

rit.

cresc.

Rev. *** *Rev.* *** *Rev.* *** *Rev.* *** *Rev.*

a tempo rit.

mp - sf

sf

p cantabile

Rev. *** *Rev.* *** *Rev.* *3* *Rev.* *2* *Rev.* *5* *3* *1* *Rev.*

dim.

1. *2.* *rit.*

dim.

Rev. *Rev.* *** *Rev.* *Rev.* *Rev.* *Rev.* *** *Rev.* *Rev.* *Rev.* *Rev.* *Rev.* *Rev.*

VII.

Largo.

p molto espress.

con $\ddot{\text{R}}\ddot{\text{o}}$.

rit.

cresc.

mf dim.

12

a tempo

p cresc.

mp

*dim.**p cresc.*

rit.

*f**mf*

12

a tempo

allarg.

cresc.

più rit.

p, b₂, 1, cresc., 4, mf, p, pp, 1, 2

VIII.

Moderato con moto.

p con dolore

senza *Rit.*

mp

mf

p

mf

rit.

dim.

pp

41 14

Rit. *

IX.

Allegretto scherzando.

The musical score consists of five staves of music, each with a treble clef and a key signature of two flats. The time signature varies throughout the piece. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *sf*. The fourth staff includes dynamics of *cresc.* and *rit.*. The fifth staff concludes with a dynamic of *f*.

mf

p

sf

cresc.

rit.

a tempo

Musical score for two staves. The top staff (treble clef) has a key signature of one flat. The bottom staff (bass clef) has a key signature of three flats. Measure 1: Treble staff has eighth-note pairs (sf). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

rit.

a tempo

Musical score for two staves. The top staff (treble clef) has a key signature of one flat. The bottom staff (bass clef) has a key signature of three flats. Measure 4: Treble staff has eighth-note pairs (fz). Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs (mp). Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs (sf).

cresc.

Musical score for two staves. The top staff (treble clef) has a key signature of one flat. The bottom staff (bass clef) has a key signature of three flats. Measure 7: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs (b), followed by a dynamic crescendo.

f

Musical score for two staves. The top staff (treble clef) has a key signature of one flat. The bottom staff (bass clef) has a key signature of three flats. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs (h). Bass staff has eighth-note pairs (h). Measure 12: Treble staff has eighth-note pairs (h). Bass staff has eighth-note pairs (h).

non rit.

p ma vivace

Musical score for two staves. The top staff (treble clef) has a key signature of one flat. The bottom staff (bass clef) has a key signature of three flats. Measure 13: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (1). Measure 14: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (3). Measure 15: Treble staff has eighth-note pairs (5). Bass staff has eighth-note pairs (4).

X.

Vivace.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *mf*, followed by a forte dynamic (*f*) indicated by a curved arrow. The second staff starts with a dynamic of *f*, followed by a dynamic of *p*. The third staff begins with a dynamic of *p*, followed by a dynamic of *mf*. The fourth staff begins with a dynamic of *mf*, followed by a dynamic of *p*. The fifth staff begins with a dynamic of *p*, followed by a dynamic of *f*.

Articulation marks include '3' and '5' above the first staff, '2' and '4' above the second staff, '1' and '2' above the third staff, '2' and '1' above the fourth staff, and '3' and '4' above the fifth staff. Performance instructions include 'Rwd.*' at the beginning of each staff, 'dim.' in the middle of the fourth staff, 'rit.' before the end of the fourth staff, 'atempo' before the end of the fifth staff, and 'f' and 'p' dynamics within the fifth staff.